

The Water Street Artists at the Stable Gallery
26 Water Street
Damariscotta, Maine 04543

Name: _____ **Phone:** _____

Address: _____ **E-mail:** _____

City: _____ **ST:** _____ **Zip:** _____

Please indicate your level of interest by marking the appropriate category.

_____ **Co-op Member.** Members of the co-op will be accepted for a one-year probationary period. After one year, the steering committee will review for full board participation. Members will participate in exhibition schedules and hangings, advertising decisions, and organizing openings and events. Members will exhibit their work on a continual basis and will be co-featured in the main gallery at least once per season. The Stable Gallery is open May – October. The monthly rent for The Stable Gallery is \$1500.00, which is divided by the number of Members. Our rent obligation is for the six months we are open. In addition there may be other expenses associated with openings, advertising etc. The members obligations also include staffing the gallery.

_____ **Commission Artist.** Artists participating as a commission artist will be represented in the gallery and will be co-featured in one of the gallery shows. A 40% commission will be taken from sales.

Please include the following with your application:

- Resume / Bio
- Artist Statement
- CD of work, JPEG format (if CD unavailable photos are OK)
- Retail Price List

After the initial review process you may be asked to supply samples of your work.

Water Street Artists at the Stable Gallery
Benefits and Responsibilities of Co-op Members

Members will contribute 10% commission on sales towards the operating expenses of the Gallery.

Members will be represented year-round on the Gallery website: stablegallerymaine.com

First year members will advise, becoming eligible to vote in their second year. In the second year of membership other benefits will apply, such as, drawing from the per-diem/rent reduction fund.

All Artists will be paid bi-weekly.

Gallery will collect and pay sales taxes on all sales.

Only original art will be accepted – no giclee or laser prints. The exception would be postcards, greeting cards and calendars of the artists' work.

Gallery staffing duty as scheduled. Members are responsible for arranging any substitutions necessary, trading days with other members.

Each artist is responsible for his/her inventory. Accurate recordkeeping is essential.

Each artist may remove work as needed.

All accounting records are open to all members.

Members will host the opening receptions by supplying the necessary items.

The various duties (advertising, cleaning, hanging, scheduling, accounting etc.) necessary to running the gallery will rotate among the members. All members are required to participate.

The steering committee will address any problems or issues with input from the entire membership.

\$1500.00 divided by the members is due the 20th of each month payable to The Stable Gallery.

The Water Street Artists at The Stable Gallery

Milton and Mildred Plummer founded the Stable Gallery in 1969. Their daughter, Barbara Briggs, owned the Gallery for the last 20 years. Originally, clipper-shipbuilder Eldridge Norris owned the stables. The classic box-stalls and tack room are faced with black walnut, topped with iron grillwork and are a magnificent example of Victorian architecture. The Gallery is located at 26 Water Street in Damariscotta. The Stable Gallery has a long history of exhibiting fine art and crafts, representing Maine artists and artisans of superb quality and reputation.

In 2006, The Water Street Artists of the Stable Gallery became an artist owned gallery exhibiting paintings, jewelry, ceramics, furniture and woodcraft, textiles, glass and sculpture.

We welcome you to participate in our application process. The deadline for submission is March 1st. After the initial review process, you may be asked to submit samples of your work for final approval. We will contact you by letter or telephone of our decision. At that time arrangements can be made for pickup of the samples and/or the application package. In some cases, a studio visit by a few members might be more agreeable to all.

Please send the completed application to:

Priscilla McCandless
377 Bayview Rd.
Nobleboro, ME 04555

If you have any questions, feel free to contact any member of the Steering Committee:

Caroline C. Davis- painter/ multi-media 380-6531
Mary Hall- metalsmith/ jeweler 529-4457
Priscilla McCandless- painter/ ceramic artist 563-7296
Bob Thomas- painter/collage/photography 882-6960
Roz Welsh-painter/jeweler 563-6440
Susie Stephenson-textiles/wool hooking 633-2907
Penelope Moodey- painter 563-5451
Stephen Vowles – woodworker 563-7296
Bill Bellows- weaver 563-2462

Advisory Board

Barbara Briggs- founder of the Stable Gallery
Sandi Donnelly-ceramics Steven Bunn- furniture Pamela Hansen-painting